

THE ROLE OF NATIONAL AND CULTURAL CENTERS IN THE DEVELOPMENT OF INTERNATIONAL PEACE IN THE COUNTRY

Atakhanov Bahtiyor*

*Lecturer,
Namangan State University,
Namangan, UZBEKISTAN
Email id: ataxanov87@bk.ru

DOI: 10.5958/2278-4853.2022.00067.2

ABSTRACT

This article reveals the essence of the principle of tolerance in interethnic relations in Uzbekistan during the years of independence. The role of diasporas and national-cultural centers of minorities and ethnic groups living in the country in the formation and development of interethnic relations is also widely disclosed. The article highlights the activities of the Svitanak National Cultural Center of Belarus, living in Uzbekistan, cultural and educational events, holidays, traditions and the important role of cultural cooperation between Uzbekistan and Belarus.

KEYWORDS: *Tolerance, Multinationalism, Diaspora, Cultural Cooperation, National-Cultural Center, Friendship Society, International.*

REFERENCES:

1. Атаханов Б. Ўзбекистон Ва Беларусь Давлатларининг Ҳамкорлик Алоқалари Ва Уларнинг Ҳуқуқий Асослари. Взорд В Прошлое, 2021;4(3).
2. Ataxonov B. Establishment And Prospects Of Diplomatic Relations Between Uzbekistan And Belarus. Theoretical & Applied Science, 2019;(11):636-640.
3. Атаханов БТ. Икки Палатали Парламент Институтини Шакллантириш Ва Ривожлантиришда Тараққий Этган Мамлакатлар Тажрибаси. In Сборники Конференций Ниц Социосфера. Vedecko Vydavatel'ske Centrum Sociosfera-Cz Sro. 2015;(58):62-64.
4. Содирджонов ММ. Мониторинг Вопросы Исследования Человеческого Капитала В Этносоциальных Процессах И Социальные Тенденции //Социальная Политика И Социальное Партнерство. 2021;(6):447-458.
5. Содирджонов ММ. Изучение Проблем Человеческого Капитала В Этносоциологических Процессах. В Поисках Социальной Истины. 2021. pp. 59-69.