

THE PROBLEMS OF HISTORY OF CREATION OF ALISHER NAVOI'S WORKS

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ABSTRACT

This article is devoted to the history of creation of the works of Alisher Navoi. It considers the history of the collection "Hazoin ul - Maoniy" ("Treasury of Thoughts"), the poem Saddi Iskandari (Alexander's Wall) and the religious work Siroj ul-Muslimin ("The Light of Muslims"). The author pays special attention to such issues as the time of compilation of "Hazoin ul -Maoniy" ("Treasury of Thoughts") and in what period of the poet's life and conditions the poems were included in the collection. Conclusions obtained as a result of author's research are set out in the end of the article. The article also clarified the issue related to the history of the creation of Siroj ul -Muslimin ("The Light of Muslims").

KEYWORDS: Works, Poems, Creation History, First Edition, Two Years, Version, Jandarmien.

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