

ISLAMIC CULTURE IN THE DIGITAL DIMENSION

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ABSTRACT

The article analyzes the impact of digital technologies on religious culture of modern Islam. The Internet is seen as a means transformation of forms of expression of religiosity, helping Muslims adhere to the precepts of their religion. On the example of the analysis of various online services, websites and applications (educational, entertainment, information) it is proved that virtual innovations organically are embedded in a religious context and become part of the "digital religious identity of Muslims. Constant replenishment assortment of digital religious paraphernalia (rosaries, prayer rugs, etc.) also speaks of the significant role of electronic technology not only in the process of modernizing Islamic culture, but also in preserving it traditions.

KEYWORDS: *Traditional Religions on the Internet, Islam, Digital Religious Identity, Digital Religious Paraphernalia.*

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