

THE SCIENTIFIC PRINCIPLES OF MODERN LINGUISTICS

Feruz Fayzullaevna Tairova*

*Senior Teacher,
Department of English Philology,
Alisher Navo'i Tashkent State University,
Uzbek Language and Literature, UZBEKISTAN
Email id: feruza.tairova1977@gmail.com

DOI: 10.5958/2278-4853.2023.00001.0

ABSTRACT

In this article, the major currents and tenets of contemporary linguistics are identified and described. These are interaction, anthropocentrism, communicativeness, dialogical, discursiveness, cultural-centricity, and interest in profound linguistic knowledge, and they interact even within a single research. Consideration of the human factor is the most important characteristic of post-neoclassical science, so the anthropocentric vector of modern linguistic research contributes to the emergence of most of the above-mentioned principles. In the 21st century, all humanities, including linguistics, are becoming different, as the modern social situation has imposed new requirements on them: first, it is a higher level of synthesis of sciences, their interactivity not only among themselves but also with natural sciences.

KEYWORDS: *Integrative, Anthropocentric, Communicative, Dialogic, Discursive, And Culture-Centric.*

REFERENCES

1. Alefirenko N.F. Cognitive-Pragmatic Sub-Paradigm Of Science In Language // Cognitive-Pragmatic Vectors Of Modern Linguistics: Collection Of Scientific Works On The 65th Anniversary Of Nikolai Alefirenko. – Moscow: Flint; Nauka, 2011. – Pp. 16-27.
2. Tairova F.F. (2022). Dialogue between Linguistics and Literary Studies. Bulletin of Science And Practice, 8(9), 671-676.
3. Alpatov V.M. About Anthropocentric and Systemocentric Approaches to Language // Questions Of Language Knowledge. 1993. № 3. – Pp. 15-26.
4. Abdullaeva, Ch.B. (2022). Structural Components of the Advertising Discourse. Journal of Positive School Psychology, 6(2), 3651-3660.
5. Bakhtin M.M. Problems of Text in Linguistics, Philology and Other Humanitarian Sciences. Experience of Philosophical Analysis // the Aesthetics of Verbal Creativity. – Moscow. Art, 1979. – Pp. 270-303.
6. Raupova, L. R. (2022). Principles of Creating an Electronic Dictionary Of Grammatical Terms. Asian Journal of Multidimensional Research, 11(10), 272-281.

7. Khursanov, N. I. (2022). Sociopragmatic Features of Verbal Components In Dramatic Works. *Actanuuz*, 1(01), 2022.
 8. Vbenveniste E. General Linguistics. – Moscow: Progress, 1974. – P. 447.
 9. Berestnev G.I. Synchronicity As An Object Of Cognitive Linguistics / Spirituality And Mentality: Ecology Of Language And Culture At The Turn Of Twentieth And Twenty-First Centuries.
 10. Abdullaeva, Ch. B. (2021). Linguistic Creativity In The Context Of Anthropocentrism. *Bulletin Of Science Andpractice*, 7(3), 375-379.
 11. Khursanov, N. (2022). The Social Characterization Of The Speech Of The Protagonists Of Dramatic Works. *Computer Linguistics: Problems, Solutions, Prospects*, 1(1).
 12. Humboldt W. Selected Works On Linguistics. – Moscow: Progress, 1984. – P. 397.
 13. Raupova, L. R., &Kholmurodova, M. I. (2020). Dialogical Discourse As An Environment In Which A Polypredictive Unit Is Implemented. *Isj Theoretical & Applied Science*, 03 (83), 451-457.
 14. Tairova F.F. (2021). The Notion Of Phraseological Unit. *Bulletin Of Science And Practice*, 7(1), 454-460.
 15. Humboldt W. Language And Philosophy Of Culture. – Moscow: Progress, 1985. – P. 452.
 16. Abdullaeva Ch.B. (2020). Discursive Personality Of A Character. *Bulletin Of Science And Practice*, 6(9), 420-423.
 17. Khursanov, N. I. (2022). The Ratio Of Verbal And Non-Verbal Components In Dramatic Discourse (On The Example Of Works In Uzbek And English). Abstract Of Dissertation For Phd. Andijan State University. – Andijan. 1277 "A".
 18. Tairova F.F. (2023). The Cognitive Space Of A Fiction Text And The Representation Of Knowledge. *Current Research Journal Of Philological Sciences*, 4(01), 01–07. <https://doi.org/10.37547/Philological-Crjps-04-01-01>
 19. Dyck T.A. Language. Cognition. Communication / Translated From English: Blagoveshchensk: Baudouin De Courtenay, 2000. – P. 310.
 20. Elmslev L. Prolegomena To The Language Theory // New Linguistics. – Moscow. 1970.
 21. Chomsky, N. (1986). *Knowledge Of Language: Its Nature, Origin, And Use*. Greenwood Publishing Group.
 22. Shcherba, L. V. (1912). Russian Vowels In Qualitative And Quantitative Terms.
 23. Bakhtin, M. M. (1994). The Bakhtin Reader: Selected Writings Of Bakhtin, Medvedev, And Voloshinov.
 24. Rubakin, N. A. (1922). *Introduction À La Psychologiebibliologique: La Psychologie De La Création Des Livres, De Leur Distribution Et Circulation, De Leurutilisation Par Les Lecteurs, Les Ecoles, Les Bibliothèques, Les Librairies, Etc.-Théorie Et Pratique* (Vol. 2). J. Povolozky.
-

25. Scherzer, J., & Gruia, A. J. (1996). *Hydrocracking Science And Technology*. Crc Press.
26. Benveniste, J. (1988). Dr Jacques Benveniste Replies. *Nature*, 334(6180), 291-291.
27. Van Dijk, T. A. (1993). Principles of Critical Discourse Analysis. *Discourse&Society*, 4(2), 249-283.
28. Davletnazarova, L. B. (2021). The Importance Of Language Testing And Assessment At State Schools In Uzbekistan And Ways To Improve The Process. *The American Journal Of inter disciplinary innovations Research*, 3(01), 30-34.
29. Davletnazarova, L. B. (2021). Principles of Language Testing and Assessment with Its Appliance in Evaluation of Exam Tasks. In *Modern Education: Current Issues, Achievements And Innovations* (Pp. 26-28).
30. Ismatullayeva, N. R. (2013). Texts of Lectures in the Subject of Synchronous Translation. *Tashkent Sios, Department Of Translation Theory and Practice Tashkent, 2013-55 P.*