

STUDY OF THE TRADITIONAL MOTIFS AND IMAGES OF EASTERN AND WESTERN FAIRY TALES

Khasanova Yulduz Mukhtorkizi*

*PhD,
Candidate of Navoi State Pedagogical Institute
Navoi City, Republic of UZBEKISTAN
Email id: yulduzxasanova025@gmail.com

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ABSTRACT

*The article deals with the study of Fairy tales as an epic genre in the folklore in the countries of East and West. The tale has long been formed in the oral creativity of all peoples and is considered one of the active genres of folklore. The **actuality** of the theme is that the Fairy tales are created mainly in prose, on the basis of the plot of which there are events of a magic-fantastic, adventurous or domestic nature, creative fantasy, texture occupy a significant place in the narrative and interpretation of events. The **object** of the article is the Fairy tales and their variants in the Eastern and Western literature. The **aim** of the article is providing general information about the Fairy tales, the peculiarities of their national verbalization, the definition of the place of fairy tales in folklore of the language.*

Methods: *such methods as descriptive method, method of componential analyses were used to prove the informativeness of the topic relied on the studies of well-known scientists in the field of linguistics and literary criticism.*

Results (Findings): *The analysis of the examples presented in the article shows that the tales retold by the storytellers are perceived by the audience, first of all, as a fairy tale, a product of creative fantasy. However, this does not mean that fairy tales completely cut off their connection with reality, in fairy tales (especially in domestic fairy tales), the facts have been defined that communication with reality is clearly visible in any type of fairy tale.*

Conclusion: *Summing up the results, it can be concluded that due to its antiquity, elements of mythological thinking characteristic of our ancestors, totemism, and the remains of animism have been preserved in fairy tales. This is more noticeable in fairy tales about animals and magical tales, which is a testament to the fact that they are relatively ancient.*

KEYWORDS: *Fairy Tale, Domestic Topic, Adventurous, Totemism, Plot, Magic, Genre, Animism, Literature, Creation, Figurativeness.*

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