

FORMATIVE CONTENT AND SOCIAL SIGNIFICANCE OF FICTION

Kurbanov Askar Bahadir ogli*

*Researcher,
Karshi State University
Email id: Asqarqurbonov@mail.ru

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ABSTRACT

This article mentions the dual nature of fiction, that it is an art phenomenon on the one hand, and a form of social consciousness on the other. Now, why fiction is said to belong to the sphere of social consciousness, to itself as a form of social consciousness characteristic is described.

KEYWORDS: *Economic, Spirituality, Improvement, Formation, Ideas, the Embodiment of Knowledge and Skills, Socio-Economic, Initiative, Efficiency, From Antiquity to the Present.*

LIST OF USED LITERATURE

1. In accordance with paragraph 13 of the statement No. 19 of the video selector meeting held on March 4 of this year under the leadership of the President of the Republic of Uzbekistan Sh.M. Mirziyoyev.
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3. Resolution of the Cabinet of Ministers of the Republic of Uzbekistan, No. 781 dated 14.12.2020.
4. Myself. The first volume. Tashkent, 2000.