

AN OUTLINE OF THE INDIAN RAW SILK PRODUCTION FROM GLOBAL PERSPECTIVE

Santanu Kumar Roy*

*Ph.D. Research Scholar,
Department of Economics,
Sidho-Kanho-Birsha University,
Purulia, West Bengal, INDIA
Email id: roysantanu66@gmail.com

DOI: 10.5958/2278-4853.2022.00016.7

ABSTRACT

The sericulture industry is an agro-based cottage industry. In rural areas this industry creates income and employment opportunities for millions of people. This industry can be considered as one of the tools for the development of rural economy of developing countries. In view of this possibility, the present paper seeks to focus on the trend of global raw silk production levels and to explain a comparative character of Indian raw silk production trends with global production trends. Secondary data has been used to meet the objectives of this study. Analysis of secondary data by well-known statistical technique reveals the fact that China and India are the largest producers of silk worldwide. China is in the first place and India is in the second place. China produces almost 78% of the world's raw silk production and on the other hand India produces about 18%. Studies from 2010 to 2020 has shown that there is a declining trend in raw silk production in the world. As silk production in China has been steadily declining in the last few years, perhaps for the reason the world's total silk production has also been steadily declining. Over the study period 2010-2020, India occupied a good position in terms of continuous growth of raw silk production. Under these circumstances, India has a bright future ahead of it in terms of increasing global raw silk production.

KEYWORDS: *Sericulture Industry, Raw Silk Production, world raw silk production, trends of raw silk production.*

REFERENCES

1. Bhattacharyya M. Economics of sericulture in Assam. Ph.D. thesis submitted to Gouhati University, 2015.
2. Annual reports (2013-14 to 2019-20) Central silk Board, Ministry of Textile, Govt. of India, Bangalore. Available at: [Awww.csb.gov.in](http://www.csb.gov.in)
3. International Sericulture Commission, Available at: www.inserco.org
4. Gangopadhyay D. Sericulture Industry in India- A Review. A document in India Science and Technology, 2008.
5. Thiripura SK, Ramalaksmi P. Silk Production: The Global Scenario. Asian Review of Social Sciences, 2018;7(2):22-24.

6. Thiripura SK, Ramalaksmi P. An Analysis of Silk Production in India. The International Journal of Business & Management, 2015;3(3):151-161
7. Savithri G, Sujathamma P, Neeraja P. Indian Sericulture Industry for Sustainable Rural Economy. International Journal of Economics, Commerce and Research, 2013;3(2):73-78