

PRESENTATION OF ARTISTIC SPEECH IN ANECDOTES

Kalandarova Vazira*

*Teacher,
Jizzakh State Pedagogical Institute
Jizzakh, UZBEKISTAN
Email id: kalandarova_v@gmail.com

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ABSTRACT

This article goes on to give anecdotes that are an example of a small genre in artistic discourse and their compositional structure. First of all, folklore genre art, type of form are distinguished. In the narration and delivery of anecdotes from antiquity, the various structures of monologue, dialogue, narrator's story (speech) and its subjective judgement are of paramount importance. One of the main directions in the study of the style of fiction is the study of "different forms of storytelling and the interaction of the story with dialogical parts", solving the problem of "speech character traits of the image of the characters". The narrator pays great attention to their language in order to embody the image of the characters. Therefore, the power, charm, meaning, beauty or the speech of people from different professions and social circles is clearly seen in the anecdote. The characters pointed out in the speech become more specific in the actions and attitudes of the characters. The anecdote also begins with an exposition or narration that introduces the listener to a world of strange laughter in the first place.

KEYWORDS: Anecdote, Dialog, Composition, Combination, Folklore, Monologue, Image, Observer.

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