

ENJOY CREATIVE LESSONS

Abduhamid Kholmurodov*

*Professor,
Department of the Uzbek Language and Literature,
Navoi State Pedagogical Institute,
UZBEKISTAN
Email id: abdulhamidkholmurodov@gmail.com

DOI: 10.5958/2278-4853.2022.00165.3

ABSTRACT

The article talks about the artistic features of the book "Afterwords", the artistic creation of Usman Azim, artistic skills, relation to quality changes in the literary process, and the aesthetic and educational value of stories from the lives of famous wordsmiths. The author's impartiality and a deep sense of responsibility toward literature are analyzed.

KEYWORDS: Essay, Memoir, Memory, Creation, Artist, Boysun, Poetry, Tolerance, Writer, Teacher.

REFERENCES

1. Худойбердиев Эркин, Адабиётшуносликка кириш, Олий ўқув юрти талабалари учун дарслик, “ШАРҚ” нашриёт-матбаа акциядорлик компанияси Бош таҳририяти, Тошкент, 2008 й. Б.263.
2. Садриддинов Б. Шеърятга ошуфта кўнгил, сўзбоши, Раъно Файзуллаева, Рангин туйғулар, шеърлар, Навоий, “Азиз китобхон” нашриёти, 2021 й. Б.3.
3. Файзуллаева Раъно, Рангин туйғулар, шеърлар, Навоий, “Азиз китобхон” нашриёти, 2021 й. Б.4
4. Умунов Хотам, Адабиёт қоидалари, Академик лицейлар учун ўқув қўлланма, “Ўқитувчи” нашриёт-матбаа ижодий уйи, Тошкент, 2011 й. Б.194-195.