

**ABOUT THE MAQTA' IN GHAZALS
(ON THE EXAMPLE OF ALISHER NAVOI'S GHAZALS)**

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ABSTRACT

From the 15th century, the ghazal genre became the main and the most widespread and the most famous genre of the lyrical type in the literature of Uzbek classical poetry. The great poet and "The king of Ghazal estate" Alisher Navoi left an invaluable creative and scientific heritage for Uzbek poetry. He is one of the most beloved poets and regarded as the greatest representative of Uzbek language literature. The article shows the internal possibilities of the ghazal genre through the poet's ghazals.

KEYWORDS: *Matla', Mabda', Maqta', Couplet, Divan, The Dervish, Tanosub, Exclamation, Lyrics, Rhym, Byname, Stanza.*

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