

## THE PEOPLE OF CENTRAL ASIA DURING THE RENAISSANCE AND THE CULTURE OF AMIR TEMUR AND THE TEMURIDS

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**DOI: 10.5958/2278-4853.2022.00094.5**

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### ABSTRACT

*In this article, the great figures of Renaissance culture rely directly on the heritage of ancient culture in their work and research. We noted that the peoples of Central Asia were closely acquainted with the culture of the ancient Greeks, Romans, Mesopotamians, Indians, and Chinese who were fluent in these languages. Despite the Arab conquest (Ibn Qutaybah), which destroyed the country, destroyed the cultural monuments, and persecuted the scholars, the ancient rich culture did not disappear without a trace. Although Islam has had a certain influence on all cultures, languages, and traditions, its essence has not changed. These are the virtues of our people: kindness, compassion, humanity, kindness, generosity, tolerance, thirst for knowledge, trust and respect for other peoples.*

**KEYWORDS:** Renaissance, Muslim culture, Qarakhanids, Samanids, miniatures, painting, calligraphy, manuscripts, kingdoms, Baghdad, Sultaniya, Bibihamim, Caravanserai, mosque, mausoleum, Movarounnahr, Registan, mysticism, Naqshbandiyya, rules.

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