

**THE ARTISTIC INTERPRETATION OF THE PERSON AND
THE ENVIRONMENT IN THE STORY
(IN THE PERSON OF AKBAR MIRZA)**

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ABSTRACT

The article analyzes the specificity of the artistic interpretation of the person and the environment in the story on the example of Akbar Mirza's "The Last Sign of the Old Sniper." It discusses the role of human-family-nature-society relations in the system of national values, the factors that characterize the essence of the character in the genre, the integrity of poetic logic and social philosophy, and the relationship between image and description in the narrative. In fact, both the choice of a story and the brevity of the artistic time, as well as the emphasis on an important aspect of the character require skill and talent.

KEYWORDS: Story, Personality, Environment, Artistic Interpretation, Poetic Skill, National Value, Nature, Society, Family, Image, Description, Character, Space And Time, Logic, Philosophy, Originality, Interest, Selfishness, Compassion -Result, Religion, Analytical Skills, Style, Meaning, Form, Research, Experience.

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