

AMIR TEMUR IMAGE BORIBOY AHMEDOV INTERPRETED: ARTIFICED HISTORY

Rasulmuxamedova Durdona Tolkundjanovna*

*Associate Professor,
Candidate of Philological Sciences,
Tashkent State Law University,
Tashkent, UZBEKISTAN
Email id: d.rasulmuxamedova@tsul.uz

DOI: 10.5958/2278-4853.2022.00105.7

ABSTRACT

There are various assessments, interpretations and, in many cases, contradictory views and concepts about the image of Amir Temur, a versatile figure who played a significant role in the history of the peoples of the world. Such information is found not only in historical works, but also in the art of rhetoric. We have decided to study only one part of the treasury of the universal temurnoma, which covers a period of six centuries, that is, the level of artistic coverage of the Uzbek temurnoma in the Uzbek literature of the period of independence. This article reveals the issues of historical truth and artistic interpretation of Sahibkiran Amir Temur and the period of the Timurids. It describes the extent to which the image of Amir Temur, the founder of the Timurid period, is reflected in the literature of the independence period. Artists such as Kadyri, Fitrat, Ayni, Oybek, and Shaykhzoda, who were well acquainted with the middle Ages of our history, tried to portray the image of Amir Temur as positively as possible. The role of the great man in the fate of the peoples of Turanzamin, the Middle East and Europe is shown in the article on the example of Boriboy Ahmedov's novel "Amir Temur". an objective assessment is made as opposed to an assessment and interpretation.

KEYWORDS: *History, Image, Art, Historicity, Historical Truth, Artistic Texture, Interpretation, Work Analysis, Genre.*

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