

DEVELOPMENT OF UZBEK TRANSLATION STUDIES IN THE XX CENTURY

Ablakulova Iroda Kamolidinovna*

*Lecturer,
Silk Road International University of Tourism and Cultural Heritage,
Samarkand, UZBEKISTAN
Email id: i.ablakulova@gmail.com

DOI: 10.5958/2278-4853.2022.00083.0

ABSTRACT

The article describes the emergence of the world of translation, the initial stages of development and historical roots, as well as the emergence of Uzbek translation. There is also information about translators and scholars who have little place in the field of translation, as well as their translations.

KEYWORDS: *Translation Studies, Odyssey, European Translation Studies, Uzbek Translation Studies, Libyan Andronicus, Eugene Nayda, Torah Translations.*

REFERENCES:

1. Sodikova Salima Zohidovna Translation of realities in works of art (on the example of Uzbek-English translation).
2. Muhamedov Azizbek Kholmurat ogli Principles of development of European and Uzbek translation studies of the XX century Abstract of the dissertation of the doctor of philosophy (phd) on philological sciences Samarkand 2021 11-p.
3. <https://saviya.uz/ijod/adabiyotshunoslik/tarjima-na-zazariyasi-fan-sifatida>
4. Dryden J. The Aeneid IV. London: Oxford University Press, 1961. Pp. 212.
5. Coleridge S. On Poesy and Art. Biographia Literaria II. Oxford: Clarendon Press, 1907.
6. Texts of lectures on translation studies of Tashkent State Institute of Oriental Studies Tashkent 2012 13-p.
7. Muhammadjon Kholbekov. The age of translation continues t (2010) p.
8. Mechnikov's article), "Old man is a scientist" (Mechnikov's work), etc. (1910, issues 1,3; 1911, issues 6-9 and 1912, issue 21).