

THE INFLUENCE OF WESTERN LITERATURE ON UZBEK LITERATURE

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DOI: 10.5958/2278-4853.2022.00294.4

ABSTRACT

The article is devoted to the influence of western literature on Uzbek literature. In the work was looked through the stories of Uzbek story writers and the interpretation of the dog symbol in the story "Bahovuddin's Dog" by Nazar Eshankul. In the article we may observe the formation of union in the body of the dog and the human body reveals the degrees of gradual correction of the ego. The fact that lust is a satanic work does not escape the writer's attention. The inner desires of the person who is facing the correction of muteness, humiliation, oppression and suffering in the form of a dog begin to develop in a new way.

KEYWORDS: *Sufism, Philosophy, Eternity, Symphony, Symbols, Pressure, Essence, Birdsong, Melody, Sadness, Contradiction, Embodiment, Concept, Psychology, Loyalty, Condemnation, Silence, Weakness, Oppression.*

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