

DESCRIPTION OF POETIC IMAGES RELATED TO LANDSCAPE IN JADID POETRY

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ABSTRACT

In this article, the artistic images related to the landscape, which are widely used in our classical literature, are studied, and the new meaning and content are given to these images in the works of modern poets. In the article, the role of images related to the landscape in Uzbek poetry of the beginning of the 20th century is studied on the example of the poems of Cholpon, Abdulla Avloni, Hamza Hakimzada Niyazi.

KEYWORDS: *Poem, Literary Genre, Feeling And Experience, Lyrical Hero, Artistry, Image, Expression, Imagery, Symbol, Originality.*

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