

## EXPERIMENTAL RESEARCH IN THE CREATION OF A "MINI-NOVEL"

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**DOI: 10.5958/2278-4853.2022.00309.3**

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### ABSTRACT

*In this article, on the example of "mini-novel" by Ulugbek Khamdam "Namatak", the problems of literary tradition, creative individuality and unity in the development of the genre are comparatively studied. Also, updates in the process of depicting the reality of time, compaction in the plot, the expression of the fate of heroes in Uzbek novels of the independence period are also investigated. It is shown that the national novel is constantly enriched with new content and ideas, form and style.*

**KEYWORDS:** *Detail, Rose Hip, Mini-Novel, Short Story, Model, Symbol, Epigraph, Refrain, Plot, Opportunity, Reality, Character, Angle.*

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