

GAFUR GHULAM'S LYRICAL EXPRESSION OF THE SPIRITUAL EXPERIENCES OF "I AM"

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ABSTRACT

This article examines the specific aspects of G. Ghulam's lyrical "I". It highlights the uniqueness of the poet's work as an example of the analysis of his poems. In G. Ghulam's poetry, the expression of reality through the psyche of a living subject is observed, and certain generalizations are made.

KEYWORDS: Poem, Feeling, Lyrical "I", Experience, Philosophical Generalization, Spiritual Experience, Artistic Skill.

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