Asian Journal of Multidimensional Research

ISSN: 2278-4853 Vol. 11, Issue 11, November 2022 SJIF 2022 = 8.179 A peer reviewed journal

USE OF DREAM DETAILS IN THE POETRY OF ERKIN VAKHIDOV

Xalima Yuldasheva*; N. Jabborov**

*Independent Researcher, Kokand State Pedagogical Institute, Kokand, UZBEKISTAN Email id: Xalimahonim@gmail.com

**Professor,

Tashkent State of Uzbek Language and Literature University, Tashkent, UZBEKISTAN

DOI: 10.5958/2278-4853.2022.00312.3

ABSTRACT

The expression of the national spirit of Erkin Vohidov's lyrics was analyzed in this article. The poems of the author were studied as an expression of the national spirit as special customs, traditions, dreams, and hopes of the nation. The scientific and theoretical summaries were made as a result of analysis of Erkin Vohidov's poetic invention which describes a spirit of the nation that represents literary-aesthetic views in his lyrics such 'Sympathy' and 'Dream'. In poems of ErkinVakhidov, the power of national style was studied.

KEYWORDS: Poetry, National Spirit, National Character, National Consciousness, Analysis, Artistic Interpretation, Poetic Interpretation.

REFERENCES:

- 1. Gafurov I. "Mangu latofat". T., 2008., "Sharq" publishing company. Book 2. p. 9.
- 2. Jabbarov N. The owner of the people of Maoni . Tashkent ," Literature ". 2021. P.54.
- **3.** Lessons of Erkin Vahidov . Foreword . Publishing House of the National Library of Uzbekistan named after Alisher Navoi , 2016. –P.5.
- **4.** Vahidov E. Works . Volume 3 . _ T. , 2016 . P.111.
- **5.** Vahidov E." Sense of justice "." Literature and Art of Uzbekistan " newspaper, 1986.
- **6.** RakhmonovaSh.M. Masnavi (Couplet) As the Basis of Event Poetry. Eurasion Journal of Humanities and Social Sciences. Vol. 4. January, (2022). ISSN: 2795-7683. P. 4–8.