

VARIETY OF GENRES IN THE POETRY OF RUSTAM MUSURMAN

Namazova Manzura Urakavna*

*Researcher,
Karshi State University,
UZBEKISTAN
Email id: manzuraurakova570@gmail.com

DOI: 10.5958/2278-4853.2022.00347.0

ABSTRACT

Any national literature appears as a systemic, developing stable phenomenon only in the harmony of various ideologies, styles, points of view, approaches, ideas, even contradictions. Only then will he be able to become a truly figurative reflection of being. Rustam Musurman lived even in a complex and contradictory period, seeing subjective approaches to literature characteristic of the Shura period, realizing from the creators of the new generation. Comparative study and full-fledged scientific study of the issues of creative style, individuality and skill in the poetry of the independence period on the example of the work of two poets, generalization of scientific and theoretical views on the poetry of this period gives important conclusions, this scientific research is the product of such a necessary need.

KEYWORDS: *Poetic Form, Relationship between Form and Content, Genre and Idea, the Natural Balance.*

REFERENCES

1. Gahramanov Q. Literary criticism and and and renewal processes. - Tashkent: National Library of Uzbekistan named after Alisher Navoi. 2009. P. 30.
2. Hamdam Ulugbek. Old world and new me. T.: Generation of the new century, 2018.P. 3.
3. Jamal Kamal. The question of genres in lyrics. Uzbek language and literature. 1976. 6-th. P.7.
4. Musurman R. A pair of words. Tashkent: "Literature", 2022. P. 205-269.
5. Salijanov Y. Literature alley. Fergana, 2020. 299 p.
6. Eshkuvvatovna, K. L., Tuychievna, M. S., & Furkatovna, S. D. (2021). Comparative analysis of the usage of concept "hospitality" in the phraseological units of English, Russian and Uzbek languages on the basis of the English translation of the novel "Silence" by S. Ahmad. *Linguistics and Culture Review*, 5(S1), 1640-1648.
7. Eshkuvvatovna, K. L., & Ilhomovna, K. M. (2022). LINGUISTIC PROBLEMS OF LITERARY TRANSLATION. *Galaxy International Interdisciplinary Research Journal*, 10(1), 864-867.
8. Эркинов, С. Э. (2019). ФОРМИРОВАНИЕ КУЛЬТУРНОГО ОБЩЕНИЯ НА ИНОСТРАННОМ ЯЗЫКЕ. *Актуальные научные исследования в современном мире*, (1-

4), 140-143.

9. Исмадова, Ю. (2018). Асарни бошқа миллий заминга кўчиришда таржимон шахсининг роли. *Иностранная филология: язык, литература, образование*, 3(2 (67)), 113-115.
10. Исмадова, Ю. Н., & Худойбердиева, А. Х. ФАКТОРЫ, ВЛИЯЮЩИЕ НА ПРОИСХОЖДЕНИЕ ПЕРЕВОДА. *Zbiór artykułów naukowych recenzowanych.*, 62

Asian Journal of Multidimensional Research

ISSN: 2278-4853

Vol. 11, Issue 11, November 2022

SJIF 2022 = 8.179

A peer reviewed journal
