

**HYPOTHESIS IN THE DEVELOPMENT OF PROFESSIONAL
LITERARY CRITICISM AND COMMONALITY OF LITERARY FACT**
(Based On the Scientific Interpretation of Bakhtiyor Nazarov)

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ABSTRACT

The article summarizes the criteria of scientific evaluation of the current literary process, the relationship between erudition and intellect in the analysis of fact and theoretical information, and the perspectives of professional literary criticism on the example of critic B. Nazarov's work. It examines the relationship between subtle observation and live observation, problem scope and logical syllogism, research method, and aesthetic value interpretation. In fact, directing the volume of information to the level of scientific readiness requires a certain level of verification of hypotheses and skills.

KEYWORDS: *Hypothesis, Scientific Fact, Erudition, Intellect, Theoretical Interpretation, Criticism.*

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