

## IMAGERY AND INTERPRETATION IN THE STORIES OF ZULFIYA QUROLBOY'S QIZI

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### ABSTRACT

*Zulfiya Qurolboy qizi's stories and novels are among the works of Uzbek literature that are interesting, touching, convincingly embody the realities of life and human nature, and boldly raise complex issues of life. The fact that the works of Z.Qurolboy qizi have risen to the level of a serious event in the literature determines the relevance of the topic of this article. By gradually studying the creative maturity of Z.Qurolboy's qizi from the moment she entered the world of creativity to the present day, an attempt was made to show the peculiarities, successes and shortcomings of her prose works. Another important feature of Z.Qurolboy's qizi's prose is that she is doing creative research to create truly perfect novels. Many of his stories deserve to be considered one of the best reasons to strive for beautiful and moving prose.*

**KEYWORDS:** *Story, Image, Plot, Tahir, Hulkar, Space, Period, Method, Approach.*

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