

UZBEK PROSE PORTRAITS OF THE INDEPENDENCE PERIOD

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ABSTRACT

The article analyses the great changes that took place in national literature, especially in prose, and their nature after Uzbekistan gained independence (1991). It also talks about the tasks of literary generations who are actively creating during this period.

KEYWORDS: *Independence Period, Modern Prose, Literary Generation, Literary Memory, Artistic Thinking, Synthesis, Universal And Universal Criteria, Changes In Content And Form.*

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