

LINGUOCULTURAL FEATURES OF THE CONCEPT "STEPMOTHER" IN THE LINGUISTIC PICTURE OF THE WORLD OF ENGLISH AND UZBEK PEOPLES

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ABSTRACT

*The article deals with the problems of linguocultural features of the concept "stepmother" in the linguistic picture of the world of English and Uzbek peoples. The **actuality** of the theme is that the Linguistics allows studying linguistic phenomena - words and their cultural regions in a socio-historical aspect. The **object** of the article is the concept "stepmother". The **aim** of the article is providing general information about the concepts in fairy tales which can also be represented by proper nouns, in which case the nouns convey certain information about the character to which they belong.*

Methods: *such methods as descriptive method, method of comparative analyses were used to prove the informativeness of the topic relied on the studies of well-known scientists in the field of linguistics.*

Results (Findings): *The analysis of the examples presented in the article shows that the careful studies of literary sources according to individual - family - society, love - marriage, religiousness, heart and body, diseases, joy - happiness - suffering, celebration and work, life and death, hope and fear, communication, power, law, environment and nature, space and time, time and modern aspects will allow to determine the specific features of the mentality of this or that nation. In order to easily understand representatives of other cultures, first of all, it is necessary to have an understanding of that people's culture.*

Conclusion: *Summing up the results, it can be concluded that the tales of all nations reflect the national values, history, and national character and thinking of that nation. Only examples of folklore, its folklore can clearly reflect the national characteristics of the people.*

KEYWORDS: *Concept, Idea, Folklore, Fairy Tale, Stepmother, Plot, Linguoculture, Cognitive Research, Stepdaughter, Uniqueness Of The Characters.*

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