

ROLE OF SADRIDDIN AINIY AND RALPH ELLISON IN WESTERN AND EASTERN NOVEL-WRITING OF THE TWENTIETH CENTURY

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ABSTRACT

*The article deals with the process of a comparative study of the life and work of the two founders of the novel genre - in Western literature of the twentieth century, Ralph Ellison and the Eastern novel-writer SadriiddinAiniy, who made a huge contribution to the development of modern Western and Eastern literature, is of current importance. The object of the article is the typological study of the novel genre in Western and Eastern literary criticism which has a theoretical phenomenon that has analogues in the world literary process. The literatures of some peoples at certain stages of their development interacted to a greater or lesser extent with the literatures of other peoples, while having common and different features both in subject matter and in the depiction of their positive and negative characters. Hence, the typological study of the literary heritage of famous writers who played a significant role in the development of a particular literary genre is an urgent problem of modern literary criticism. This approach provides a certain opportunity to determine the development of genres in the literatures of different peoples, to analyze the complex processes of mutual influence and the degree of significance in relation to identifying the commonality of literary borrowings of advanced literary practice. **Methods:** To prove the informativeness of the topic were relied on the studies of well-known scientists in the field of literature. **Results** (Findings).The analysis of the examples presented in the article shows that the study of the work of these two outstanding representatives of Western and Eastern literature Ralph Ellison and SadriiddinAiniy is of great importance for determining the beginning of the connections between Western and Eastern literature of modern times. **Conclusion:** Summing up the results,it can be concluded that one of the most important study of this topic is also important for the reason that historical, literary and cultural ties have existed between Western and Eastern people, as well as other countries since ancient times. At present, these ties, especially the literary and cultural ties of Western literature with the Eastern countries, need a new approach that corresponds to the political and cultural interests of the new Western and Eastern literature.*

KEYWORDS: Literary Studies, Genre, Novel, Philology, Method, Poetic Research, Interpret, Customs And Traditions Of The Nation, Reader..

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