

ENJOY CREATIVE LESSONS

Abduhamid Kholmurodov*

*Professor,
Department of the Uzbek Language and Literature,
Navoi State Pedagogical Institute,
UZBEKISTAN
Email id: abdulhamidkholmurodov@gmail.com

DOI: 10.5958/2278-4853.2022.00165.3

ABSTRACT

The article talks about the artistic features of the book "Afterwords", the artistic creation of Usman Azim, artistic skills, relation to quality changes in the literary process, and the aesthetic and educational value of stories from the lives of famous wordsmiths. The author's impartiality and a deep sense of responsibility toward literature are analyzed.

KEYWORDS: Essay, Memoir, Memory, Creation, Artist, Boysun, Poetry, Tolerance, Writer, Teacher.

INTRODUCTION

At a certain stage of their lives, spoken word artists who have gone through a long creative path write memoirs about the results of their creative destiny, lessons and unfulfilled dreams. H. Umurov's "Rules of Literature" study guide shows that memoir is a sub-genre of the epic type. "Memory," it says, (an Arabic word meaning 1. memory; 2. a memorable impression about someone or something; 3. name) is also a documentary genre. It does not consist of simply telling (writing) what he saw and experienced, but it should consist of a comprehensive and impressive image of an important event.

Whether these are autobiographical novels or short stories, essays, or memoirs, I formed life lessons about the work and responsibility of creativity, how the fate of a poet or writer went and what conclusions it can draw from it. Russian writer L. N. Tolstoy wrote "Confession" at the end of his life. The small volume of the writer who wrote novels and short stories at the end of his life became more famous than all his works. In Kafka's essay "A letter to my father", your heart will be touched by feeling how the complications and misunderstandings in his relationship with his father played a major role in the writer's literary destiny. If we remember that the essay reached the hands of readers thirty years after the death of the writer and that it helped to understand the personality of the writer, his creative principles, memories, memoirs, and essays are important not only in the work of his creator but also in feeling the charm, hardships and sufferings of the artistic word art in general. you will be sure to have it. "Man and Time" by M.Shaginyan. The autobiographical novel "History of personality formation" gained great fame in its time. These works contain information about the identity of the creator, the sources of the works he created, which cannot be found anywhere else. The reader will learn a lot of creative lessons from them.

There are many examples of this in Uzbek literature. "Tales from the past" shows the environment and conditions in which the great writer Abdulla Qahhor was formed, and also teaches a lesson on how to courageously endure life's cruelties. Literary atmosphere, creative process, teacher-student relationship, and memories of future generations in the essays "I am a student, this person is a teacher" created in the form of lines on the creative portrait of Matyakub Koshjanov by M. Boboev, "Songs of My Life", Shukurullo's "Zargar sandiqi", Sh. Kholmiraev, there are literary truths that need to be understood. This creative tradition continues successfully under new conditions and new opportunities. The book "Afterwords" by Usman Azim, the national poet of Uzbekistan, was created in keeping with this tradition.

The afterword is usually written after the creation of the work as a condensed expression of the writer's thoughts that did not fit into the work. Abdulla Qadiri briefly tells about the future fate of Otabek and his only son Yodgor in "O'tkan Kunlar" after the end of the story. The novel "The Scorpion from the Altar" also has such an afterword. In it, the reader will read the information about Anvar and Rana's arrival in Tashkent and their life in strange conditions. Said Ahmed wrote "The Last Word" at the end of the third book of the "Horizon" trilogy - "On the Threshold of the Horizon". Ten years of work on the trilogy, how close to the heart the heroes and characters of the work are, which of them are historical figures, and which of them are the product of the author's creative fantasy, extremely interesting information for the reader will enrich the reader's impression of the work. Why did Usman Azim name his book "Afterwords"? The reason for this will be immediately understood by the book reader who diligently reads the book. The writer's attitude and artistic-aesthetic goals are presented as observations, opinions, and life conclusions in the pictures of memories, meetings, and dialogues from the book. Lessons learned from teachers in meetings, dialogues, and life lessons and conclusions derived from them are the last words of the writer, and they are proverbs, admonitions, and invitations that should be poured into the ear like lead and should be worn as earrings.

In the story "Fan", the writer remembers his childhood. It is said that when he was in school when a kopkari competition was held in his village, he watched with interest, and was filled with joy from the strength and power of the dexterous riders. The tradition of wrestling, the virtue of wrestlers on the wrestling field, the etiquette of wrestling, the pride and honor of Boysun wrestlers are told with interest at weddings. Iron wrestlers and Black wrestlers fighting in Boysun, the intense wrestling with these wrestlers will come alive in your eyes based on your childhood imagination and impression. At the end of the story, the fate of the wrestlers who admired him as a child and instilled in him a love for the ultra-national wrestling competition. In order to take part in the shooting of a film based on his story "Love", he met the Temir wrestler when he went to Surkhan and Boysun with the filmmakers. The wrestler who once shook the wrestling arena has grown old. "The poor man's clothes are very strange, I haven't seen a person dressed like this for many years. Is it possible that there are still people who live in such poverty? Old calisthenics on bare feet; he is wearing an overgrown jacket and a patched shirt and pants..." describes him. Iron Wrestler's post-wrestling fate is heart-wrenching:

"Iron wrestler was a worker at the state farm. His wife died. His only son is a poor young man who did not manage to study and did not manage to do anything. The director of the state farm, Rahmon Boriev, was looking after Polvon. But after the state farm was disbanded and brother Rahman died, the wrestler was left without an owner."

The truth of the great life is expressed in this brief afterword. It is up to the reader to draw a conclusion, how to interpret the causes and consequences of a human tragedy through the lens of the heart.

Memories from conversations, trips, conversations with teachers, impressions of witnessing the most characteristic events in their lives, thoughts about peers, loyalty to the Motherland, mother earth, the place where the navel blood dripped, philosophical observations about life and death will bring to life the feelings that lie dormant in the depths of the soul. stirs up, turns emotions into fire. Sometimes happy, sometimes sad, sometimes happy, sometimes heartbreakingly sad, the colors of life will blow your imaginations, which you have been imagining until now. Conversations with the famous writer Shukur Kholmiraev, his dream of being buried in Boysun, his native land, the great wisdom of Boysun always inviting him to his bosom, true people-loving people who lived in Boysun, brave people who shielded their chests against injustice, cannot be read without excitement. These memories resound that there is no more sacred feeling than the Motherland, that there is no blessing sweeter than freedom and freedom. Reading the description of Kizil, the writer's childhood, you will feel as if you have gone to this corner of paradise. Here is the definition: "...the hill ends under our feet - the bottomless streams are buried in the red soil below, buried in the bottom of many cliffs; the solid rocks that did not crawl on the surface of the streams - spreading quiet awe as if they were panicking the hearts; huge trees that rose to the cliffs, aspired to the heights, as if huge flowers were opening and blooming - rugged peaks that were exposed to the risk of windy rains; everywhere - on high ground - green meadows in the shape of turf... It's like a crazy artist - when he mixes his thoughts with beauty in the flood of inspiration, he cuts, cuts, carves, crumples, twists and other divine crafts that reach the soul. and finally, he left his blood-stained heart in these places. That's why they call these places "Red".

In the essay about his peer, expert in creativity, fiery poet Shavkat Rahman, he tried to discover the owner of great talent who left this mortal world early, to understand how our literature has suffered a severe division, and to assess the poet's creativity and extraordinary high talent. After reading the essay, we will convince you that Shavkat Rahman was a great poet, who bravely fought against an incurable disease, and was a selfless person who was ready to sacrifice his life for freedom and independence. "The core of the poet is dark, durable, extremely mature, the eye as a "love" - the soul of Shavkat grows from his heart and strives for the sky. He rose from poem to poem, from book to book. Such a rise is the ability to put the pain in the heart on paper more and more perfectly; to master the pains of the world and one's own pains on the wings of inspiration; to find a way to new horizons, new layers of the soul; "It is not possible for every artist to create a melody and words suitable for every situation of his heart, to involve others more and more in his maniacal pain," says the author about the work of his peer artist friend.

Bahadir Yoldoshev is a great artist who left a deep mark on the development of Uzbek theater art. In the work, an acquaintance with this great artist, the specific aspects of his work, and what innovations he made in the Uzbek theater during his career as a theater director, is objectively expressed. He emphasizes that one of the characteristics of a famous director is his good understanding of poetry and appreciation of good poetry. When he read a long poem by Lorca in one class, he realized how much he loved poetry. But the great artist appreciated Uzbek poetry and knew good poems in Uzbek by heart. After Usman Azim's "Saylanma" was published, he gave a copy of it to the artist. The entire theater team will read the book. He describes his

ingenious poetry as follows: "Music and poetry are a magical code that determines the identity and origin of each person. Bahadir leaves me stunned, moved and excited in the ocean of mother emotions, which only music and poetry can give, and swims realizing the meaning and beauty of each wave.

In other memoirs, essays, and even the preface "About the Altai and its author" in the book, you will not be able to get rid of the influence of the memory of Jorabek Ramazan, a talented poet who died at the age of 31 before being recognized. In general, it is possible to talk at length about the stories, scenes, and conversations from the book, and write a long article. But still, what if you picked up the book and read it with enthusiasm! These descriptions are just a recommendation for readers to read this work, which is an important literary innovation in our literature, as soon as possible in the following years.

Usman Azim is one of the poets who burst into literature with his generation in the 70s of the last century. In his work, he founded the Bakhshyan series, and his poems were folk poems that were sung with pleasure to the accompaniment of drums. This uniqueness of the poet is also evident in his prose. You will read the book as if you were reading a poem, allusions, animations, adjectives, artistic details, and internal rhymes will enchant you. It's as if he takes his bakshi drum in his hand and sings what he has seen and known throughout his life. At the same time, resentment from the failures of life, rebellion against the violation of truth and justice, condemnation of the invalidity of the Shura system will be absorbed into your soul. You will recognize that the author has an extremely kind, open-hearted, innocent heart, the comments about feeling the responsibility of creation, feeling sorry for the fate of talents, on the contrary, hating the fact that the lover of the talentless is a cherry, and expressing his shortcomings without hesitation to a person who doesn't like his jinx. In his memoir "A Trip to Moscow" he writes: "...the difficulty of singing falls on my head, which endures everything, I command it neither with moans nor peaks, I put my voice where my voice does not reach, and while closing my eyes, I forget this world and sing the song with passion".

People's poet of Uzbekistan Usman Azim enriched Uzbek poetry with beautiful poems and epics. He created dramas and wrote the script for a two-part feature film based on the "Alpomish" epic, dozens of his poems have become songs and are still spoken by the hafiz. "Afterwords" is a work that testifies to the fact that the poet is also a great creator in prose. You will enjoy its creative lessons, life destinies, national and universal values, and conclusions.

REFERENCES

1. Худойбердиев Эркин, Адабиётшуносликка кириш, Олий ўқув юрти талабалари учун дарслик, "ШАРҚ" нашриёт-матбаа акциядорлик компанияси Бош таҳририяти, Тошкент, 2008 й. Б.263.
2. Садриддинов Б. Шеърятга ошuftа кўнгил, сўзбоши, Раъно Файзуллаева, Рангин туйғулар, шеърлар, Навоий, "Азиз китобхон" нашриёти, 2021 й. Б.3.
3. Файзуллаева Раъно, Рангин туйғулар, шеърлар, Навоий, "Азиз китобхон" нашриёти, 2021 й. Б.4
4. Умуров Ҳотам, Адабиёт қоидалари, Академик лицейлар учун ўқув қўлланма, "Ўқитувчи" нашриёт-матбаа ижодий уйи, Тошкент, 2011 й. Б.194-195.

