

## A SYMBOL OF DEVOTION IN THE STORY OF SHUKUR KHOLMIRZAEV

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### ABSTRACT

*The article reflects on Shukur Kholmiraev's devotion to the "owner of the horse", the symbol of kindness and devotion to the whole Uzbek people through the humanity of Inod, who, thanks to his kindness, raised the animal to the level of a family member. .*

**KEYWORDS:** Loyalty, Horse, Kindness, Consequence, Courage, Determination, Pride, Wealth, Monument, Tragedy.

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### INTRODUCTION

Loyalty is a symbol of humanity. In the depths of the human heart, in the blood, in every breath, in every word, in every heartbeat, I am, I am, so man attains true perfection, his faith is strong. The great symbol that proclaims will be devotion. There is no unwritten poem, no unsung song, no unwritten work about devotion, in fact. In Uzbek literature, the symbol of devotion is revealed in different genres with a unique plot. How to describe it depends on the wishes and artistic skills of the writer. In particular, ShukurKholmiraev, who has a significant place in the storytelling of Uzbek literature, vividly depicts the image of man and landscape in his works. In particular, we will witness the relationship between man and nature in the author's story "The Owner of the Horse" and the vivid depiction of man's devotion to the animal and the animal's devotion to man. The original devotion and love of Inod can be seen in the prologue.

“Inod had three fortunes. One was in a wooded village by the river, on the outskirts of the village, where the grave of his father, who had died in the war with the invaders, was pounding, and Inod would occasionally visit him. His second fortune was a two-room school on a hill in the middle of the village. His third fortune was a black horse; This distant generation of horses also served the teacher's father in time, and survived many battles.”.<sup>1</sup>

From the above sentence, it is clear that Inod is not only kind to animals or humans, but his love for his first wealthy village increases his love for life. The writer does not describe it as just a village, but as a tree-lined village by the river. The author is simply referring to the river that flows as usual and the trees that grow in the streets. Maybe he was walking along the river with his loved ones, imagining the happiest moments in the shade of trees. In his description of trees as trees, the author is referring to something else, in our opinion. It is true that they are good deeds of people who lived a long time ago. Because whether a person is born or not, he has to leave. He will have no wealth, no state, no prestige. Perhaps his good deeds will be imprinted on

hearts forever. That's why Inod is so valued. He honors those who have done good deeds and remembers them faithfully. Another reason he values and loves his village is that it is the grave of his father, who died in the war with the invaders many years ago.

Let's take a look at Inod's second fortune. Why is it that he values his two-room school in the middle of the village? The reason was that the school, which had one hallway and one classroom, was attended by children from different parts of the mountain. Interestingly, both seven-year-olds and fourteen-year-olds sat side by side in 1st grade. Because age didn't matter in Inod's school, Inod was the only teacher. She loves children so much that it was the school of children that brought Inod back to life even after the greatest tragedy of her life. In fact, he doesn't accuse anyone of not teaching him, even if he doesn't teach children, or criticize why you don't teach anyone when you have a school. No, In od doesn't share his knowledge for fear of these words.

She considers it an honorable duty to teach children because of her tastelessness, generosity, generosity and devotion to her ancestors. I am always proud of my profession. At this point, while witnessing the extent to which Inod's devotion, his sense of humanity, was formed due to his kindness, we now turn our attention to the third treasure, the devotion of the horse to Inod, one of the events that led to Inod's courage. We can Nature bestows such a blessing on man that it is impossible to call it a miracle in any sense.

We can see why we use the detail of the miracle so often in the example of Inod's black horse.

"The blackbird in Inod's hand also served him faithfully."<sup>2</sup> He was not only the hero who saved Inod's life, but also his confidant and supporter. Since Inod had no close confidant, he knew his horse as his friend, cared for him, and spoke to him as a human being. At this point, it is natural for the student to ask questions. Does the horse know human language? What we are repeating over and over again is not the language we speak, but the language of the heart. The closer the horse is to its owner, the more it senses what will be done to its owner. Inod's horse no doubt "listened" to him because he felt his pain. They were so loyal to each other that even in the event of a major tragedy in Inod's life, it was the black horse that brought him back to life.

When we use the word tragedy at the top, the reader already realizes that it does not end well. The spiritual oppression of the image of Inod can be seen in the following sentence.

"For many years, Inod's two children entered the alfalfa shed through a hole, played matches and set fire to the alfalfa. When their mother heard them screaming, she tried to open the door, but the door was locked and she jumped out of the hole. He finds his children, but can't find the hole where the smoke entered the room that was on fire. Inod, who was running after the fire, saw that her children were already dead. He buried them in his father's grave and left them alone in the garden."<sup>3</sup>

As mentioned above, Inod's father was killed in a battle with the invaders. After that, the loss of two children and his wife at the same time is an indescribable tragedy. Everyone's heart is broken after this incident, both physically and mentally. There is symbolism in our view of the children entering the alfalfa shed. The tragic years that followed, the children and his wife, because of the tragedy that was about to take place, were a sign of endless sorrow, a burning pain that burned his whole body. The only hope was to see them reach their final level, to hear their children say "daddy" for the last time. Only Inod did not hear him. In fact, isn't the fire even louder than the cries of the children burning in the olive groves, "Daddy, help me," "Uncle, we're dying." Didn't

his wife burn to ashes with a thousand shouts and screams? This painful and painful feeling of guilt for not being able to help had made Inod cringe. Now, of course, the reader has another question. How much Inod's condition has improved. Did he get better? It is no coincidence that we did not mention above the black horse that brought Inod back to life during the tragedy. It is the devotion of his horse, his understanding of Inod, his constant listening to him, and his travels together that will improve the image of our image over the years. That's why Inod doesn't trust the horse; he always carries it with him.

What everyone cares about is always in the public eye. At this point, we consider it appropriate to recall the saying of our people: The reader almost understands why we use this proverb. It is impossible not to envy the loyalty of man and horse, in fact. But instead of envy, there are many who are jealous. And that's what others say instead of you: "This is a party committee in a hillside area." Why are we mountainous and don't produce girls!"<sup>4</sup> decided to establish a new state farm. He sent a representative from the organizations to buy the surplus beetles of the population. "

The decision to take horses from the population seemed to Inod to be "kicking over the dead." Inod knew that the law was the same for everyone, but he didn't even want to think about losing it. If they take away the only horse they have left, it will be meaningless for them to live. Because it was only because of this horse that Inof was revived. So, can Inod reconcile with Lieutenant EgamberdiKhudoiberdiyev, who was assigned to collect the horses?

Under the pretext of the law, EgamberdiKhudoiberdiyev wanted to get this horse, which he had envied, in fact, for his own benefit. So he comes to Lieutenant Inod, who thinks that he will take the horse no matter what, or he will accuse him of disobeying the law. ButInod's actions make him suspicious. We can see Inod's devotion to Karabayir in his attempts not to give his name.

"Egamberdi, I'm not here without a cap. She is very dear to me. "<sup>5</sup>

Inod does not say this in a pleading tone. He is not afraid to be accused of being rude and even breaking the law. It was as if he was telling me not to come to another house. In any case, the guest should be treated with respect.

At this point, Inod tries to reconcile with the lieutenant. He uses a movement that is in line with our people's saying, "A dry spoon tears the mouth."

"Lord, I have a milk cow, take it for yourself. But let this horse stay with me, a?"<sup>6</sup> he says. Egamberdi, the image of a slave to his desires, gets used to it, but his passion for horses grows. Again he comes to Inod as an excuse for the law.

"It didn't work out, buddy," he told Inod. - Knowing that you have a horse from the age of seven to seventy in the area"<sup>7</sup> Who would have thought that such insignificant words in his own interest would lead to another tragedy in Inod's life? When a person is attached to something in life, he does not want to be separated from it, whether it is a person or an object. Giving it away to someone makes it worse than tearing off a piece of your heart. ButInod's giving up the horse seemed to cut off not a part of his heart, but his whole life. He chooses a different path than giving it to others voluntarily. When Inod heard that Egamberdi was forcibly taking his horse, he suddenly entered the house and went outside with a rifle in his hand.

"The horse looked at the house in which the owner had entered, as if sensing a terrible danger, and it looked like an amazing statue. The smoke from the shotgun wafted through the door, and the roar bounced off. ".<sup>8</sup>

Inod, who could not imagine his whole life without him, shot his father, then his two children and his wife at the same time, and his only support.

"After the horse was silent, Inod went to his head and suddenly hugged his neck and closed his eyes. The horse's body cooled".<sup>9</sup> Yes, the horse's body has cooled. The body did not freeze when he died, but the horse's body froze, trembling as if it had been left alone in a whirlpool of grief. Only a real person is jealous of what he loves and does not want to give it to anyone. Maybe that's why Inod chose this path. This is the essence of great devotion, this is the symbol of loyalty.

In short, fidelity is not something that comes suddenly. She doesn't have a specific time. He must enter man with soul. Only then can a person be called a real person. Inod in ShukurKholmiraev's story is a symbol of true devotion. Because his devotion can only come from a real, mature man. As always, our writer was able to raise the storytelling of Uzbek literature to another level with his amazing works.

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