

EDUCATING YOUNG PEOPLE ON MANNERS IN FOLK EPICS

Saparov Abat Tursynbaevich Nukus*

*Assistant Professor,
Department of Preschool Education and Defectology,
State Pedagogical Institute,
UZBEKISTAN
Email id: saparovabat1981@gmailcom

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ABSTRACT

Etiquette is one of the methods of normative regulation of human behavior, a special form of social consciousness and a manifestation of social attitude. The Uzbek folk oral creativity and epics are very rich and distinguished by its richness of meaning. The article talks about the direct positive influence of Uzbek folk epics on people, especially on the education and morals of young people.

KEYWORDS: *Etiquette, Behavior, Folk Epics, Morality, Creativity, Attitude, Loyalty, Consciousness, Methods, Patriotism, Enlightenment.*

INTRODUCTION

Uzbekistan is an ethnographic country. In addition, Uzbek folk epics tell about the distant past of our ancestors. The hopes and dreams of our people are embodied in them. Human qualities such as bravery, courage, patriotism, loyalty to the motherland are glorified in our epics. That is why it is an eternal legacy. The examples of art not only bring pleasure to the listeners, but also plant the seeds of goodness in the hearts and spread the light of enlightenment. Etiquette is one of the methods of normative regulation of human behavior, a special form of social consciousness and a manifestation of social attitude. There are several descriptions of etiquette, which express its specific characteristics. Etiquette is one of the methods of regulating people's behavior in society. It expresses the norms and principles that determine the nature of the interaction of people in accordance with the concepts of good and bad, justice and injustice, merit and unworthiness in this society. It is provided by a person's inner confidence and conscience. The peculiarity of ethics is that it regulates people's behavior in all aspects of life, that is, in work, family, interpersonal and other relationships.

Etiquette is also introduced to groups and interstate relations. Ethical principles are universal, they cover all people, and they strengthen the basis of the culture of mutual relations created in the process of historical development of society. it can be political or other, but its moral side, moral essence is evaluated on the same level indicator. Moral norms continue to be processed in society by the power of traditions, universally recognized and supported order, and public opinion. . Compliance with the norms of ethics is controlled by everyone. In ethics, responsibility is moral and high, that is, it condemns or approves the behavior, in the form of moral evaluation, a person must first understand, accept by heart and he will have to regulate and direct his actions accordingly. Such assessment should be in line with universally recognized

norms and principles, necessary and unnecessary, worthy and unworthy, and other concepts accepted by everyone. Etiquette necessarily depends on the life of humanity, the nature of human needs. Will be, but determined by the level of social and individual consciousness. The sages gave great value to morality and called it the foundation of society. Over the centuries, many books, etiquettes and advices, narratives have been created on the subject of ethics. In the treasures of folklore, there are precious gems of ideas about morality, which cannot be counted and described. Etiquette is how a moral person behaves in public, how he treats others, how he organizes his life, life and free time, in short, the daily behavior and behavior of a person. , argues about what behavior should and should be. More precisely, morality exists as a person's inner world, beliefs, and qualities, while etiquette is manifested in the form of a person's conspicuous communication, behavior, and relationships. Morality requires a person to think carefully about how to act in various situations and to act according to the purpose, while etiquette requires that its rules become a habit, that is, to show this habit in any situation. The science of ethics discusses the complex problems between good and evil and sheds light on the path to human perfection. It is not wrong to say that just as every person is a world; his morals are also a very complex world. A perfect person with morals and manners embodies the best qualities of humanity: love, compassion, justice, religion, modesty, chastity, loyalty, devotion, generosity, faith, etc. appears in the verb. Another task of moral education is to raise a person's attitude towards society to a higher level. Faith and honesty, unity of word and work, humanitarianism will be the main features of the new society. Therefore, every citizen should deeply feel the responsibility of fighting for the benefit of the society and the people and its happiness and act on it. It is known that works of literature and art are created due to the needs of society at certain stages of its development, express and reflect the life of this society, develop together with this society and serve as spiritual wealth for the next generations. Does. A certain social society may disappear and be replaced by a new social system. But works of literature and art do not disappear, but because they reflect universal ideals and belong to a certain era and people, they are historical and eternal. It is possible to apply these ideas to the oral creation of the people, which appeared a little earlier than the written literature.

Folk epics and their genres have traveled a long and complex historical path. For thousands of years, the creator has created a rich literary heritage in various genres of folk folklore and epics. Folk art has developed and enriched as a historical category. Although the genre forms of folklore and epics are very ancient, they are always changing and developing. Because every literary form, poetic genre can undergo different changes in certain historical conditions, can be reformed from a formal poetic point of view. Genre forms in folklore, like literary types and genre forms in written literature influence each other and complement each other. More precisely, in folklore and epics, the synthesis of genres continues continuously. Genres of folk art do not develop uniformly. Maybe literature can develop unevenly based on the demand of the time and society. Proverb, which is considered to be the oldest genre form of folklore, has continuously developed in all eras and societies. But this opinion cannot be developed in relation to epics, which are considered a major genre of folklore. Because in the period before the October revolution and in the first years of the revolution, epics developed a lot, but now large epics are not being created at all, or the possibilities of this genre are found in other forms of written literature. Nevertheless, various poetic forms and genres have been created in folk art for thousands of years, and a certain literary tradition has emerged in folklore. Therefore, it is

possible to scientifically study the problem of genres in folklore, classify the genres of folklore and epics, and determine their genre characteristics. In the education of young people, it is necessary to abandon the methods of moral ethics and act on the basis of oriental and national norms of ethics, as well as to inculcate such qualities as respect for society, strengthening independence, humane treatment of people. The implementation of these tasks is important in the formation of students' attitude to society. It is known that the pedagogical views of the people have been formed over the centuries and have not reached us in the form of separate manuals or textbooks. It is reflected in the Qur'an and the hadiths. So, the survival of folk pedagogy so far has been mainly oral, and it has come down to us from each generation, adding to it its own experience, views, and qualities. Today, we have the task of collecting, studying and publishing the pedagogical views of the people, which for many centuries has been an educational manual, a means of fulfilling this task. , is essential for the preservation and restoration of our customs, rituals, customs, and traditions. It is important to note that in the eyes of the people, a person is not born good or bad in the womb - he is born the same. The difference between good and bad comes from upbringing, first of all, from parents, family, neighborhood, village, and then from society. The decisive role in this is played by the ancestral heritage of the ancestors - family pedagogy, folk pedagogy, as well as the traditions of folklore, values, folklore, and the efforts of society in this area. People say that if a child is brought up right from the beginning, he will become a good person in the future, and if he is brought up in a crooked way, he will become a bad person. One of the tasks of moral education is conscious discipline. Conscious discipline is manifested in a person's daily activities, behavior, communication with people, and general outlook. The culture and behavior of a conscious, disciplined person is connected in one way or another with his ideas about the meaning of his life, good and bad, and spiritual wealth. A person with conscious discipline correctly understands his moral duty, evaluates his behavior, and condemns wrong behavior. A self-disciplined person feels a sense of personal responsibility for an action along with an accurate assessment of his behavior. Alisher Navoi, a great thinker, enlightener and great poet of the Uzbek people, paid special attention to the work of educating young people. He urged the children to love science and work, emphasized the need to use the learned science and craft for the sake of the people and the country. Alisher Navoi put forward excellent ideas about science and enlightenment. He believed that intelligence and knowledge are one of the most beautiful and necessary qualities of a person, and the most important duty of every person is to acquire knowledge.

To sum up, the use of our national cultural heritage in the formation of the upbringing of the younger generation, the development of their consciousness and thinking is of great importance. On the one hand, if it is interesting to teach epics, on the other hand, it is natural that it gives birth to a literature teacher much more difficult. It is necessary that the teacher within the specified period of time to give information about the characteristics characteristic of folk friends in general, to fully familiarize the reader with the given piece from the textbook, at the same time to analyze this piece in detail, and to form an understanding of artistic images in accordance with the requirements of the program. It is no exaggeration to say that the written work of the Uzbek people raises the morals of humanity, and the characters in this written literature will make a significant contribution to becoming a role model for young people in the future.

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