

## “LONGING” AS A MAIN THEME IN ENGLISH AND UZBEK BILDUNGSROMANS

**Safarova Zilola Tolibovna\***

\*Senior Teacher,  
PhD,  
Department of English Literature Studies,  
Bukhara State University,  
Bukhara, UZBEKISTAN  
Email id: safarovaenglishteacher@gmail.com  
**DOI: 10.5958/2278-4853.2023.00103.9**

---

### ABSTRACT

*English and Uzbek Bildungsromans are characterized with their realistic-artistic depiction of the life of orphan children and their education. Therefore, in most of the Bildungsromans which are the part of the children's literature, the similar motives are visible in the depiction of the image of orphan heroes. For instance, in almost all Bildungsromans of the world literature, the writer tries to show how the orphan hero suffered from hunger, loneliness and longing for their family. Especially, the works of English writers Charles Dickens and Charlotte Bronte, Uzbek writers Khudoyberdi Tukhtaboyev and Erkin Malik provide the realistic depiction of orphan's life using the above mentioned motives. It is enough to remember the life of Oliver in “Oliver Twist”, Florence “Domby and Son”, Jeyn in “Jeyn Eyre”, Rahmonberdi in “Jannati odamlar” (“The paradise people”), Orifjon and his brothers in “Besh bolali yigitcha” (“A boy with five children”), the boy in the “Bolalik va o'smirlik ko'chalari” – all of them were orphan heroes, who experienced those sufferings.*

*In English and Uzbek literature, the image of an orphan, a realistic expression of the way of life used by writers is clearly manifested through the motif of longing for their family, in particular for their parents. As mentioned above, these kind of novels are distinguished by the rich depiction of orphans' real experiences and sincere feelings. With the help of these descriptions, the authors achieved to show the real appearance of the society and conditions of their time that make the reader clearly imagine and feel the hardships of abandoned and lonely children.*

**KEYWORDS:** *Uzbek Literature, English Literature, Bildungsroman, Motif, Novel, Orphan Hero.*

---

### LIST OF USED LITERATURE:

1. Murdoch, Lydia. Imagined Orphans: Poor Families, Child Welfare, And Contested Citizenship In London. I. – New Brunswick, Nj: Rutgers University Press, 2006. – P. 647-648.

2. Safarova, Z. (2022). J.K.Roulingning “Garry Potter Va Afsonaviy Tosh” Asarida Yetim Obrazlar Tasviri. Центр Научных Публикаций (Buxdu.Uz), 14(14). Извлечено От [Http://Journal.Buxdu.Uz/Index.Php/Journals\\_Buxdu/Article/View/6682](http://Journal.Buxdu.Uz/Index.Php/Journals_Buxdu/Article/View/6682)
3. Safarova, Z. (2021). The Theme Of Orphanhood In The Poetry Of Uzbek And English Literature. Центр Научных Публикаций (Buxdu.Uz), 3(3). Извлечено От [Http://Journal.Buxdu.Uz/Index.Php/Journals\\_Buxdu/Article/View/1587](http://Journal.Buxdu.Uz/Index.Php/Journals_Buxdu/Article/View/1587)
4. Safarova, Z. (2022). G’afur G’ulom Asarlarida Yetim Bola Hayoti Va Yetimlikka Munosabatning Yoritilishi. Центр Научных Публикаций (Buxdu.Uz), 22(22). Извлечено От [Http://Journal.Buxdu.Uz/Index.Php/Journals\\_Buxdu/Article/View/8018](http://Journal.Buxdu.Uz/Index.Php/Journals_Buxdu/Article/View/8018)
5. Safarova, Z. (2022). Реалистичное Художественное Изображение Жизни Сирот В Романах Диккенса «Оливер Твист». Центр Научных Публикаций (Buxdu.Uz), 13(13). Извлечено От [Http://Journal.Buxdu.Uz/Index.Php/Journals\\_Buxdu/Article/View/6680](http://Journal.Buxdu.Uz/Index.Php/Journals_Buxdu/Article/View/6680)
6. Niyazova, M. (2021). Ingliz Va O’zbeklarda To’Y Marosimi Olqishi. Центр Научных Публикаций (Buxdu.Uz), 2(2). Извлечено От [Http://Journal.Buxdu.Uz/Index.Php/Journals\\_Buxdu/Article/View/1091](http://Journal.Buxdu.Uz/Index.Php/Journals_Buxdu/Article/View/1091)
7. Khayatovna, N. M. Udc: 82-91 (= 512.133= 111): 177.7 Interpretation Of Blessings In The Genres Of Uzbek And English Folklore. Scientific Reports Of Bukhara State University, 211.
8. Khayatovna, Niyazova Mokhichekhra. "Udc: 82-91 (= 512.133= 111): 177.7 Interpretation Of Blessings In The Genres Of Uzbek And English Folklore." Scientific Reports Of Bukhara State University: 211.
9. Khayatovna, N. M. Udc: 398.93 English And Uzbek Blessings Which Formed By The Belief Of Magic Words. Scientific Reports of Bukhara State University, 72.
10. Dickens Ch. Oliver Twist. – M.: Foreign Languages Publishing House, 1955. – P. 551.
11. Charlotte Bronte. Jane Eyre. Smith, Elder And Co., Cornhill, Third Edition, 1857. – P. 539.
12. To‘Xtaboyev X. Besh Bolali Yigitcha. – Toshkent: Yangi Asr Avlodi, 2015. – B. 284.
13. To‘Xtaboyev X. Jannati Odamlar. – Toshkent: Yangi Asr Avlodi, 2015. – B. 265.