

**THE ROLE OF CINEMATOGRAPHY IN YOUTH PUBLIC POLICY  
(ON THE EXAMPLE OF YOUNG PEOPLE/YOUTH LIVING IN  
UZBEKISTAN)**

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**ABSTRACT**

*This article explores the role and role of cinema in youth policy in the Republic of Uzbekistan. The article was written according to the results of surveys conducted in a total of 10 regions among 600 young people under the age of 30, and each response of the respondents was analyzed. According to the results of the analysis, the attitude of Uzbek youth to cinema, the level of watching Uzbek and foreign films, the possibilities of using social networks, their will, and their interests are indicated. Also, based on the opinion and worldview of the young respondents, clear conclusions are given on the work that needs to be done to develop the film industry in Uzbekistan.*

**KEYWORDS:** *Cinematography, youth policy, ideology, national and foreign films, Internet platforms, mental state, culture, upbringing.*

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