

INTERPRETATION OF HISTORICAL IMAGES IN FITRAT'S DRAMA “ABULFAYZXON”

Xudayberganov Yodgorbek Sotimbayevich*

*1st Stage Graduate Student,
Urganch State University,
UZBEKISTAN

Email id: yodgor_alishon@mail.ru

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ABSTRACT

This article analyzes the historical images in the drama "Abulfayzkhan". The events of the drama are related to the socio-political situation of Fitrat's time. Therefore, information about the life and work of the author is also provided. The features of the historical generalization images in the work have been theoretically studied for the XIX century, their relevance to the history of mankind as a whole.

KEYWORD: *Historical Drama, Fitrat, "Abulfayzxon", Historical Truth, Prologue, Artistic Interpretation, Curtain, Appearance, Development of Events.*

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