

**“A CRITICAL STUDY OF GEMELLI CARERI’S INDIAN JOURNEY
WITH SPECIAL REFERENCE TO SOCIO –CULTURAL
INFORMATION”**

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ABSTRACT

The subject matter of History is the human past. A variety of materials are used in history to study the past. Although we have abundant court and non-court Persian sources available for the study of medieval India, yet the political content in those sources is more. And the details related to the then Socio-economic and religious life are less. In the context of medieval Indian history, this deficiency can be filled through the accounts of contemporary foreign travelers. Many European travelers visited India in the 17th century. But the place of Italian traveler Gemelliacari (1651-1725 AD) is very high among the European travellers of India.

In his travelogue- "A voyage round the world", careri has given a detailed description of the cities and vegetation, Society and religious beliefs of South and West Indian people. Although careri has tried to accurately describe the then Society and their religious beliefs, however he has not been able to deeply understand many of the traditions and customs of contemporary Indian Society. But there is no doubt, he accurately describes the Indian flora and cities of South and West India overall, both sides of his travel account – the beneficial and the flawed side are visible.

KEYWORDS: *Constantinople, Isfahan, Galgala, Caravan Inn, Bernier, Tavernier, Flora, Telangani, Persian, Eclipse, Vaitarni.*

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