

NARRATIVE TECHNIQUE AND COMMUNICATIVE CONTEXT OF A MULTICULTURAL SOCIETY IN KIRAN DESAI'S NOVEL THE INHERITANCE OF LOSS

Dr. Rupinder Kaur*

*Assistant Professor,
Amity Institute of Corporate Communication
Amity University, Noida, INDIA
Email id: rupinderbindra16@gmail.com

DOI: 10.5958/2278-4853.2024.00009.6

ABSTRACT:

The architectonic and structural quality of the narrative technique in postmodern Indian English novel has undergone a metamorphosis, and it has made the novels more sophisticated in structure and unity. The objective of studying the use of the narrative techniques in a text is to analyse the forms of narratives regarding the common features, the divergent elements, and the combinations of features employed by the narrator to skillfully connect them into a fabric that the reader or spectator recognizes as a narrative. The present paper aims to explore how the words and phrases from the Indian languages that Kiran Desai uses in her novel The Inheritance of Loss are culture specific and go a long way in conveying certain aspects of the Indian culture and ethos to the readers.

KEYWORDS: *Narrative Technique, Inheritance, Linguistic, Similes.*

REFERENCES:

- Abrams, M.H and Geoffery Galt Harpham. *A Glossary of Literary Terms*. Cengage Learning, Delhi, Tenth Edition, 2012.
- Chatterjee, Purnendu. "Passive Acceptance or Active Resistance: Colliding Cultures in *The Inheritance of Loss*." *Indian Booker Prize Winners: A Critical Study of Their Works*, edited by Sunita Sinha, Atlantic Publishers, 2018, New Delhi, pp.31-40.
- Desai, Kiran. *The Inheritance of Loss*. Penguin Books, New Delhi, India, 2015.
- Hawthorn, Jeremy. *Studying the Novel: an introduction*. 3rd edition, London: Arnold, 1997.
- Pathak, Vandana. "Mapping the Heterogeneous Feminine Identities in Kiran Desai's *The Inheritance of Loss*." *Kiran Desai: The Novelist an Anthology of the Critical Essays*, edited by P.D Nimarskar, Creative Books, 2008.
- Sarbin, T. R. "The narrative as a root metaphor in psychology." *Narrative Psychology: The Storied Nature of Human Conduct*, edited by T. R. Sarbin Praeger, New York, 1986.
- Schorer, Mark. "Technique as Discovery." *The Hudson Review*, vol. 1, no. 1, Hudson Review, Inc, 1948, pp. 67-87.

Wilcox, Earl J and David L Rankin. *Fundamentals of Fiction*. University Press of America, Maryland, 1993.

Web Source:

Cascio, Christopher. *Literary Definition of Narrative Techniques*. Retrieved 2016, education.seattlepi.com/literary-definition-narrative-techniques-5557.html.