

HARMONY OF POET'S PERSONALITY AND THE LYRICAL HERO'S STATE

Kurbanova Elnura Gaibullovna*

* Senior Lecturer,
Doctor of Philosophy in Philology (PhD),
Renaissance Educational University,
UZBEKISTAN
Email id: elnura.qurbanova@mail.ru

ABSTRACT

In article have been discussed about separation from the homeland, homesickness and the poet's suffering associated with these feelings, which are the leading themes of Mirza Babur's poetry. A lot of consideration towards the poet's skill in describing the spirit of the lyrical hero, who lives a foreign country in the torment of sadness, pain and alienation.

KEYWORDS: Amateur (*Oshik*), Wise Man (*Orif*), A Miserable Man (*Garib*), Alienation (*Gurbat*), Babur.

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