

INTERPRETATION OF “CREATIVE PEOPLE” IN NAVOI’S WORKS

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ABSTRACT

This article examines the word “creation”, which is used in the works of the great poet-thinker Alisher Navoi. It should be noted that special attention is paid to the essence and artistic function of this word. The meaning of “creation” is revealed in detail in assessing the poet’s skill, his unique style and creative capabilities, especially using the example of the tazkira “Majolis un-nafais”.

KEYWORDS: *Word, Essence, Creation, Navoi, Tazkirah, Ghazal.*

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