

WOMEN'S STRUGGLE AND SELF -EXPRESSION WITHIN PATRIARCHAL SOCIETY IN BHARTI MUKHERJEE'S PLAYS

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ABSTRACT:

Bharati Mukherjee, an acclaimed Indian-American writer, ordinarily acknowledged for her novels and short testimonies, has also delved into the world of plays, regularly exploring Bharati Mukherjee's performs often delve into topics of identification, particularly within the context of immigration, cultural adaptation, and the complexities of modern-day existence. Mukherjee's plays discover the idea of cultural hybridity, wherein characters navigate the blending of multiple cultural identities. Immigrants frequently find themselves straddling two worlds—their local subculture and the lifestyle in their followed hometown. The quest for belonging drives many of the movements and choices made by Mukherjee's characters. Mukherjee frequently explores the intersection of gender and identification in her plays, specially how gender roles and expectancies range throughout different cultural contexts. Women characters might also face precise challenges as they navigate issues of identity and assimilation, confronting conventional gender norms and patriarchal energy structures. In "The Tiger's Daughter," the protagonist, Durga, defies conventional gender roles via embracing her very own desires and objectives, in the long run declaring her autonomy in spite of the limitations imposed by using her culture and own family. Mukherjee's performs often explore how gender intersects with different factors of identification, such as race, class, and nationality. Women's struggles inside patriarchal societies are similarly complicated through these intersecting elements. Mukherjee's characters grapple not simplest with gender expectations however also with the complexities of their multiple identities. The present paper is an honest attempt to attract the attention of the readers and lovers of reading books towards the women's struggle and self-expression within patriarchal society in Bharti Mukherjee's plays.

KEYWORDS: Identity, Immigration, Cultural, Adaptation, Hybridity, Navigate, Multiple, Quest, Unique, Patriarchal, Ultimately.

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