

## EXPLOITATION AND OPPRESSION OF BLACK WOMEN IN TONI MORRISON'S NOVELS

**Sapna\*; Dr. Raja\*\***

\*PhD Scholar,  
Department of English,  
Om Sterling Global University,  
Hisar (Haryana), INDIA

\*\*Assistant Professor,  
Department of English,  
Om Sterling Global University,  
Hisar (Haryana), INDIA

**DOI: 10.5958/2278-4853.2024.00004.1**

---

### ABSTRACT

*Toni Morrison became an influential American novelist, essayist, editor, and professor, celebrated for her powerful and lyrical prose, her exploration of African American lifestyle and history, and her deep insights into the human situation. Born Chloe Ardelia Wofford on February 18, 1931, in Lorain, Ohio, Morrison grew up in an operating-magnificence family, in which storytelling performed a substantial role in her upbringing. It wasn't until later in lifestyles, in 1970, that she posted her first novel, "The Bluest Eye." This novel, exploring issues of race, identity, and splendor requirements, set the tone for a whole lot of Morrison's later work. Morrison's novels are the matically wealthy, addressing an extensive variety of social, ancient, and philosophical topics. She explores issues which include race, identity, memory, trauma, love, and energy with nuance and complexity, challenging readers to confront tough truths and query triumphing narratives. Morrison's writing is characterized by way of its richly symbolic language, its deep engagement with history and myth, and its unflinching portrayal of the realities of racism and oppression. She turned into a professor at Princeton University for many years and acquired several awards and honors for her contributions to literature, along with the Nobel Prize in Literature in 1993, making her the first African American girl to get hold of this prestigious award. The present paper is an honest attempt to attract the attention of the readers and lovers of reading books towards the Exploitation and Oppression of black women in Toni Morrison's novels. The research scholar further writes that Morrison's novels are thematically wealthy, addressing an extensive variety of social, ancient, and philosophical topics. She explores issues which include race, identity, memory, trauma, love, and energy with nuance and complexity, challenging readers to confront tough truths and query triumphing narratives.*

**KEYWORDS:** *Influential, American, Novelist, Human, Issues, Race, Identity, Social, Truths Realities, Oppression.*

**REFERENCES:**

1. Society of Kabalarians of Canada Website (2014). What Is My Purpose in Life; Retrieved from: <https://www.kabalarians.com/cfm/articles/what-is-my-purpose-in-life.cfm>; date retrieved: 02/24/2019.
2. Frankl, Viktor E. (1959). *Man's Search for Meaning*. Buccaneer Books, Inc. New York, USA.
3. Weboflove.org Website (2019). Life Purpose and Life Intentions: Ideas on How to Find What the Purpose of Life is For You; Retrieved from: <HTTPS://www.weboflove.org/lifepurposeintentions>; date retrieved: 02/24/2019.
4. Duhan, Roshni (2015). The Relationship between Literature and Society. April 2015, Vol. 15 Issue 4, p192-202. [5] Morrison, Toni (1987). *Song of Solomon*. New York: Plume.
5. Swedish Academy (1993) "The Nobel Prize in Literature 1993" (Press Release). Swedish Academy. 1993- 10-07; date retrieved 01/06/2009.
6. Li-juan, J. (2012). "Black Women Images by Toni Morrison", In *US-China Foreign Language*. April 2012, Vol. 10, No. 4, Dalian Polytechnic University, Dalian, China.
7. Suter, N. William (2012). *Introduction to Educational Research: A Critical Thinking Approach*, 2e SAGE, California.
8. Seidel, J. V. (1998). *Qualitative Data Analysis*. Retrieved from: <http://www.qualiresearch.com>; date retrieved 01/06/2009.
9. Fikfak, Jurij, Frane Adam, Detlef Garz (2004) *Qualitative Research: Different Perspectives, Emerging Trends*. ZRC Publishing, Institute of Slovenian Ethnology.
10. Shodhganga.inflibnet.ac.in Website (2015). Narratology in Relation to Theme. Retrieved from: [http://shodhganga.inflibnet.ac.in/bitstream/10603/10541/6/06\\_chapter2.pdf](http://shodhganga.inflibnet.ac.in/bitstream/10603/10541/6/06_chapter2.pdf); date retrieved: 10/23/2015.

# Asian Journal of Multidimensional Research

ISSN: 2278-4853

Vol. 13, Issue 3, March 2024

SJIF 2022 = 8.179

A peer reviewed journal

---