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INTERPRETATION OF BABUR'S CHARACTER IN FICTION

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ABSTRACT

This article analyzes the artistic interpretation of historical figures given in novels. Pirmikul Kadyrov's work "Starry Nights" was taken as the research object. The historical image, the principle of its creation, and its characteristics are studied in the article. Based on these principles, the peculiarities, similarities, and differences between the real historical person and the artistic image have been researched.

KEYWORDS: Zahriddin Muhammad Babur, Historical Novel, Life Fact and Artistic Fabric, Royal Fate and the World of Poetry, "Starry Nights".

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